Session 1 - Prehistory and Antiquity (MONDAY)			
When	**What**	**Who**	**How**
11:00	*A Note on the Burton Agnes Chalk Drums.*	Marc Thuillard	in-person
11:30	*Symbols, meaning, and skyscape in gold and stone in Bronze Age Norwest Iberia.*	A. César González-García, Elena Cabrejas and Beatriz Comendador	in-person
12:00	*Inside Bega-Iarcuri Late Bronze Age site in Banat region, Romania. Sunrise significant alignments.*	Alexandru Leonard Dorogostaisky	in-person
12:30	*A study of the orientations of Roman castra in the Dacia province.*	Marc Frincu	in-person

Session 2 - Prehistory and Antiquity (MONDAY)			
When	**What**	**Who**	**How**
14:00	*Signs from Above? Research on the Observational Value of Solar Symbols and Solar Eclipse Records of the Ancient Near East and Cyprus.*	Anna Paule	in-person
14:30	*Unveiling the sacred precinct of Sala de Moros (Argamasilla de Calatrava, Ciudad Real, Spain).*	Andrea Rodríguez-Antón, José Luis Fuentes Sánchez and Luis Benítez de Lugo Enrich	in-person
15:00	*Stone Niches of the Sun and Moon?: An Astro-Archaeological Analysis.*	Vance Tiede	in-person
15:30	*Dolmens of NW Galicia: the place where technology, nature and cosmology meet.*	Gail Higginbottom, Cèsar González-García, Benito Vilas-Estévez and Felipe Criado-Boado.	in-person

Session 3 - Prehistory and Antiquity (MONDAY)			
When	**What**	**Who**	**How**
16:30	*Bogovo Gumno – a site in Eastern Serbia with potential ethno-astronomical significance.*	Aleksandra Bajić Milosavljević and Milan Dimitrijević	in-person
17:00	*Lunar Timekeeping in Ice Age Art.*	Bernie Taylor	online
17:30	*Tehuacalco, Mexico: an emblematic pre-Hispanic case for the study of the quarter-days of the year, also known as temporal equinoxes.*	Hans Martz de la Vega and Miguel Pérez Negrete	online
18:00	*The dogheaded St. Christopher, his forerunners and their origin from the sky.*	Sepp Rothwangl and Monika Zacher	in-person

Session 4 - Medieval and Renaissance (TUESDAY)			
When	**What**	**Who**	**How**
9:30	*A Note on the Orientation of Byzantine Churches in Sardinia.*	Themis G. Dallas	online
10:00	*Orientations of the early Christian graves in Finland.*	Marianna Ridderstad	online
10:30	*Giorgione's lost Orpheus and Leonardo's Earthshine: an astronomical evidence of the meeting of two Old Masters.*	Giangiacomo Gandolfi	online

Session 5 - Medieval and Renaissance (TUESDAY)			
When	**What**	**Who**	**How**
11:30	*Halley's Comet (1456): sign and symbol on a unique Romanian medieval coin.*	Alina Pelteacu	in-person

12:00	*When do ad orientem tradition cease to be relevant? The paradigm of the cathedrals in the Iberian Peninsula and beyond.*	Maitane Urrutia-Aparicio, Juan A. Belmonte and A. César González-García	in-person
12:30	*Abruzzo, an archaeoastronomical investigation on the importance of the astronomical orientation of the fortified sites of the ancient italic people of Marsi and Vestini.*	Silvia Motta, Adriano Gaspani and Alessio Consorte	online

Session 6 - In Memory of Lionel Sims (TUESDAY)			
When	**What**	**Who**	**How**
14:00	*In Memoriam Lionel Sims.*	Nicholas Campion	in-person
14:30	*The sky as a semiotic phenomenon.*	Stanislaw Iwaniszewski	in-person
15:00	*Between Worlds and Realities: Cosmic Openings, Passages, and Pathways in the Ancient Cultures' Worldview and Cosmopraxis.*	Michael A. Rappenglück	online
15:30	*What are we talking about when we talk about symbols in cultural astronomy? Critical reflections from ethnoastronomy.*	Alejandro Martín López	online

Session 7 - Modern Era and Contemporary (TUESDAY)			
When	**What**	**Who**	**How**
16:30	*The history of sundial numerals in Transylvania (and Europe).*	Gyula Miholcsa	in-person
17:00	*A Calendar Observatory in Tibet.*	Georg Zotti, Guntram Hazod, Martin Gamon and Hubert Feiglstorfer	in-person
17:30	*On the orientation of Orthodox churches.*	Dimiter Kolev and Vesselina Koleva	online

Session 8 - Cultural Astronomy (THURSDAY)			
When	**What**	**Who**	**How**
11:00	*A very personal semblance of archaeoastronomy pioneer Professor Michael Hoskin, a colleague, a mentor, and beyond all a friend.*	Juan Antonio Belmonte	online
11:30	*Pareidolia and the Constellations: A Statistical Approach for Measuring Iconographic Recognizability.*	Alessandro Berio	in-person
12:00	*Agamemnon's Regimental Homelands placed on a "Star-map" of Leo.*	Florence Wood	online

Session 9 - Education (THURSDAY)			
When	**What**	**Who**	**How**
14:00	*Signs and Symbols: Case Studies from the teaching of Cultural Astronomy at the University of Wales Trinity Saint David.*	Nicholas Campion	in-person
14:30	*COVID-19 and Astronomy: Emerging Issues Since 2020.*	Jarita Holbrook	online
15:00	*SEACTeach – A status report.*	Rita Gautschy and Alejandro Martín López	online
15:30	*Recovery project of the San Miguel Cosmic Physics Observatory (Argentina). Teaching and scientific dissemination.*	José Nicolás Balbi, Santiago Maiese and Gustavo Corrado	online

Session 10 - Prehistory and Antiquity (THURSDAY)			
When	**What**	**Who**	**How**
16:30	*Archaeoastronomical study of the Delik Tash cave in the Sboryanovo National Archaeological Reserve, Isperih Municipality, Bulgaria.*	Alexey Stoev, Mina Spasova, Penka Maglova and Ognyan Ognyanov	in-person
17:30	*Determination of spatial and astronomical vectors in the cromlech near the village of Dolni Glavanak, Madjarovo Municipality, Bulgaria by 3D modeling.*	Penka Maglova, Ognyan Ognyanov, Mina Spasova and Alexey Stoev	in-person

SRPAC Session 1 (FRIDAY)			
When	**What**	**Who**	**How**
10:30	*Popular astronomy in Romania.*	Mircea Pteancu	in-person
11:00	*Serbian astronomer Milutni Milanković and his solution to the problem of Ice Ages.*	Vladimir Sreckovic and Milan Dimitrijević	in-person
11:30	*A few words on Ruđer Bošković.*	Vuca Petar	in-person
12:00	*Astronomical symbols on traditional Romanian doors and windows.*	Dimitrie Olenici	in-person

SRPAC Session 2 (FRIDAY)			
When	**What**	**Who**	**How**
13:30	*Astronomers in the Romanian Banat.*	Mircea Pteancu	in-person
14:00	*The eclipse motif on ornaments in the Bukovina region Romania.*	Dimitrie Olenici	in-person
14:30	*Astronomy and education: Throughs on Erathostenes' experiment.*	Mirel Matyas	online

SRPAC Session 3 (FRIDAY)			
When	**What**	**Who**	**How**
15:30	*Sundial waltz. An overview of sundials in Vojvodina province, Serbia.*	Vuca Petar	in-person
16:00	*Symbolic Uses of Sunlight in the Holy Cross Church in Patrauti (1487).*	Vladimir Ivanovic, Gabriel Herea	online
16:30	*AWARD: The 2022 excellence prize for the entire career in astronomy in culture.*	Marc Frincu	in-person